

## FOR THE SEASHORE.

A Bright Red Note in the Season's Costumes.

LINEN COATS; SHORT SKIRTS.

Pretty Fashions for Walking, Boating, Yachting.

Diaphanous Materials That Won't Do in Simple Air—Examine Well Adapted to Seashore Needs—Picturesque Uses of the Scarf—Outlines of the Gown—Sun Ray Skirts Brought Forward—Evening Frocks—The Bathing Suits.

The sea serpent and the seashore girl are already striving for the centre of the stage, and in a few weeks the seashore season will be fairly on. Meanwhile there is a brisk trade at bathing suit counters, and the woman who will spend some time by the sea and whose income demands

chief charm of these fabrics. The new heavyweight chiffons will stand seashore service more satisfactorily than the filmy stuff usually associated with the name of chiffon, but takes on a crinkly appearance when exposed to dampness.

Silk voile, which is enjoying a tremendous vogue, has body enough to withstand moisture, though, like crêpe de chine, it requires frequent pressing, and careful pressing is not always easily obtained at the average seaside hotel, unless a woman



is fortunate enough to have her own competent maid. Etamine seems to have been made with special reference to the needs of the sea-

being introduced into seashore toilets even more audaciously than into other attire. The white frock intended for other than dressy wear is exceedingly likely to have somewhere about it the note of red.

Lace is, of course, the most approved trimming for the voile gown, though embroidery and various other forms of handwork are used in an extravagant degree. One voile model in white, shown among the sketches here, is an excellent frock for the seashore wardrobe, or for any summer outfit, its most modish feature being the very deep cape, lace trimmed and threaded with scraps of chiffon.

The bertha cape is a pronounced detail of summer modes and must be reckoned with by every woman who keeps up with fashion's vagaries; but this deep cape must be perfectly fitted, and many dressmakers blunder sadly in its construction. To cut it all in one is practically impossible, and only very skilful manipulation will give it the effect of being one complete whole.

The simplest way of obtaining a satisfactory effect is to cut and shape a yoke collar fitting snugly well down over the shoulders, and attach to this a deep founce which will reach to the elbow. The founce must, of course, be joined to the upper collar with inset lace, open work, many rows of shirring, or some other ornamental device, and the upper collar must be hand-wrought in some dainty fashion.

While lace of all kinds and in all combinations is having astonishing vogue, the newest idea is a union of lace and sheerest batiste embroidery; and the newest and most exquisite voile models from Parisian ateliers show this trimming, which is used, as well, upon the soft silks and, in fact, upon anything from chiffon to cloth.

Cloth has appeared in quality so fine and light in weight that it is being more used as a summer gown fabric than ever before, and a cloth frock is a nice item for the seashore wardrobe. Taffeta in soft quality, though not so popular as it was formerly, is still stylish and is eminently



and the dark or dull blue frocks surely to be found among a woman's seashore costumes are likely to flaunt a bit of red embroidery, a red scarf, or red piping.

One gown of white cloth made with a loose bolero of bright red cloth faced with white linen.

The linen may be either embroidered in red linen thread or simply stitched, and huge white buttons are upon many of these coats, which are intended especially for wear over white linen frocks, although their use is not confined to this. The very short loose bolero of bright red cloth, lined

with red or white, or unlined, and often finished with many small white pearl buttons, is another jaunty accompaniment to the white morning frock, and is particularly chic over a founced white and red.

Similar boleros in white cloth, with tiny gilt buttons and either white or colored lining, are most desirable additions to the summer wardrobe.

The short walking skirt has at last obtained Parisian approval for morning wear, and, having fought the innovation stoutly for years, the Parisian women, having now accepted it, are going even further than

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coming to all women, and it is doubtful whether it will obtain here this summer. The full skirts are, however, leading to a decided shortening in the backs of all the skirts save those intended for full dress evening wear, and even these evening frocks, in many cases, merely sweep away from the feet instead of trailing.

The idea is the logical accompaniment of the straight front, the full skirt, the full sleeves, the drooping shoulders; and unless there is a radical change in the fashionable silhouette, we may yet come to the comparatively short skirt for the elaborate full-dress gown. It is to be hoped that women will not adopt hoop skirts at the same time. Surely the renaissance will stop short of that.

The sun-ray skirt, made short for street wear, is being brought forward, and in materials that lend themselves to the

waist suits to ball gowns, and is made up with all degrees of elaboration, from tailored simplicity to embroidered and lace trimmed extravagance.

A short skirt of plain white linen plaited to a close-fitting hip yoke and a loose plaited bolero hanging full from the shoulders and worn over a very full hand-made blouse of sheerest mull or batiste, is a popular model for the Parisian morning frock; and short skirts of smooth or rough linen, with accompanying rack coats of linen strictly tailored, are also having a tremendous vogue.

Some of these linen coats and skirt suits are strapped or appliqued in linen of contrasting color, but those all in self-color and depending for their effect upon their tailoring are the most successful. The linen coats are also worn as separate coats with summer frocks, and are, when the weather is warm enough to permit, the most fashionable style for morning wear.

Piping, which has found new favor this season, is particularly adapted to the tailored linen frock, and in color contrasting with the frock, gives a relief from monotony without detracting from severity. Antique lace is used lavishly upon linen frocks, but has been pushed to such an extreme in the ready-made linen models that the woman who can afford to indulge her whims now prefers to have her linen morning frocks simply tailored.

For thin fabrics that will stand sea air well and make dainty dinner and evening frocks one must turn to the nets, the thin silks, the swiss mohairs, the laces, etc. Of course, the exquisite flowered mousselines and chiffons, the gauzes, the batistes, etc., are the most charming of sheer summer stuffs and will be worn at the seashore, because no woman with a heart for pretty frocks can resist them; but the woman whose allowance is very limited cannot afford them.

There are innumerable pretty nets which wear well and resist dampness, and some of the flowered cotton nets are wonderfully lovely. Silk grenadines, too, are as beautiful as they are serviceable and are obtainable not only in every plain tint and great variety of wool, but in exquisite flowered effects. A white grenadine with great roses, orchids, wistaria branches in blurred coloring, is as charming a thing as any woman could desire, yet will endure a whole season of sea air.

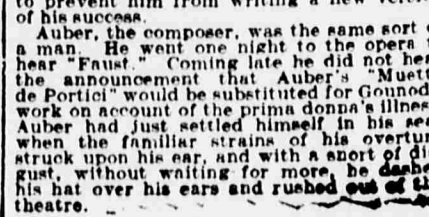
Mohair swiss, which is like an exceedingly thin, sheer mohair, cotton grenadine, voile de laine—a very sheer voile with old-fashioned delicate floral designs—are all thin materials that defy moisture, but have not the charm of the softer and less practical mousselines and their kindred.

For the evening gown that is uncompromisingly beautiful, yet will not easily lose its freshness, lace is the material par excellence, and many of the imitation laces are almost as effective as real lace, while, though expensive, they are not beyond reason. An Alençon or a veiling of spangled tulle is a vision of loveliness.

In bathing suits there is nothing absolutely new. The silk suits, which were used comparatively little last season, are very popular this year, but fine mohair is the material most patronized and, in the whole, the material most satisfactory.

A round or square neck finish with epaulet effects and fullness from the shoulder is somewhat more desirable than the time-honored sailor collar; and the scarf lacing which have already been mentioned in connection with yachting costumes are introduced upon some of the newest bathing suits.

One thing that the seashore girl should take into consideration is the fact that a bathing suit made expressly with a view to fitting her and being becoming to her is sure to present an appearance vastly better than that of the suit picked up in a shop.



that her summer frocks shall be serviceable enough to weather many wearings is puzzling her brain over an outfit that will combine fashion and durability.

The wise woman will not allow herself to be led away by alluring beauty when choosing her seashore wardrobe, but will carefully weigh the merits of each dainty material shown her and will keep in her mind's eye the last days of her seaside sojourn as well as the first days. Anything more bedraggled and forlorn than the majority of a crowd at a seaside hotel



late in the season it would be hard to imagine; and if a woman cannot afford to send back to her dressmaker for occasional wardrobe relays to carry her through the summer triumphantly, she must do very careful planning at the outset.

There is no disputing the fact that moist salt air will play havoc with the diaphanous fabrics that are the season's favorites. Mousseline, chiffon, French mull, silk batiste, are perishable at best, and damp air reduces them to melancholy limpness. Even crêpe de chine musses so easily that it is not satisfactory for seashore wear, although it may be renovated more easily than the gauzier materials.

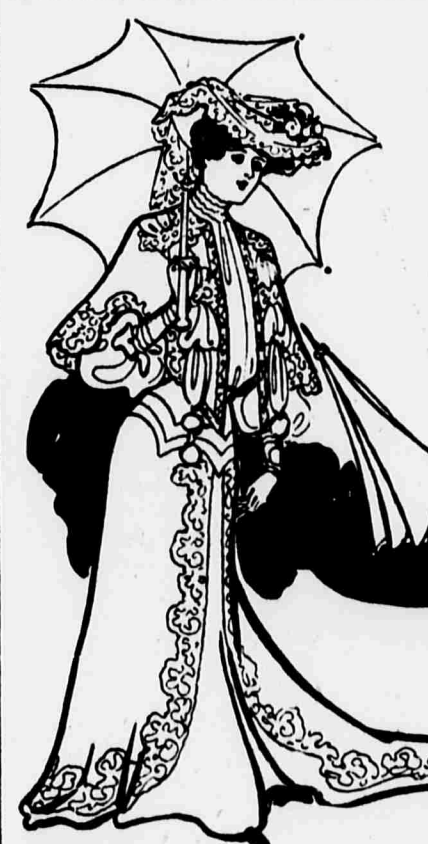
Careful pressing, will, for the time being,



put a crêpe de chine into order; but, though pressing will remove the wrinkles from mousseline and its kindred, it will not restore the exquisite freshness which is the



shore girl, and one white etamine frock will be likely to appear in every successful



seashore outfit, while in the delicate tints and in varying grades of fineness etamine will be the favorite choice for dressy afternoon frocks and dinner gowns. In its very fine voile quality it lends itself to handwork and graceful drapery as readily as crêpe de chine, yet it wears well and defies dampness as bravely as any lightweight material could. It shakes off dust in satisfactory fashion, too, and, altogether, no light-lined frock could give better service than one of fine etamine or voile.

Many new effects in voile have been recently turned out by the manufacturers. Voile llama has white silk dots sprinkled over a surface in plain color or in tiny

serviceable, and the ever useful foulard, though scorned by the ultra fastidious, save for shirt-waist suits, is too practical to be laid aside.

Tussore and pongee are decidedly the most popular silks for general wear, but pongee is prone to muss and will need much pressing if made to look fresh at the seashore. Tussore in any one of the new dark frocks and coats intended for the seashore. A serviceable little coat in dark blue cloth, made by a popular New York tailor, has this braiding in white over red, and cord and tassels ornaments in white and red.

From the same tailor and for the same seashore outfit comes a walking frock of blue serge, trimmed in bands of white linen, heavily stitched in red silk. An extremely broad box plait runs down the front of the blouse and skirt, and down each side of it, from the yoke to below the hip line, are big pearl buttons.

Navy blue serge and white serge are perennial favorites for boating or yachting costumes, and nothing is more practical for the purpose, but this season linen and mohair are extensively used for such frocks. Coarse canvas weaves also appear, but are not so well liked upon sea as upon land, and are, as a rule, confined to beach, walking and driving use.

Mohair, if not carefully sponged and stitched, will fill up along the seams when wet, and for that reason is not the ideal tailored yachting frock; yet it has so many merits to offset this defect that it is a prime favorite, and the most fetching costumes imaginable are being turned out in white mohair, severely strapped and stitched, and relieved by touches of bright red, blue or black.

The scarf is a picturesque detail of the summer frock, and makes frequent appearances upon boating costumes, being in a majority of cases laced through large embroidered eyelet holes, and usually finished by some handwork upon its ends. Often upon this scarf depends the cachet of the entire gown.

Instead of lacing through eyelets, it may run underneath stitched and button straps, may be threaded through coarse lace, may be drawn through silts cut in cloth bands. Its ends may be hemstitched, fagoted, embroidered, finished with applied lace or with fringe; and French knots are fairly certain to appear upon it, no matter what other finish may be adopted.

Often a soft silk scarf is used not only to

of white silk, embroidered in red silk dots, joined to the cloth by deep fagot stitching of red silk; and the sheer white blouse has a broad scarlet girdle and details of French knots in scarlet.

White silk braiding on bright red cloth or silk is another trimming which introduces red, and is used upon many of the dark frocks and coats intended for the seashore. A serviceable little coat in dark blue cloth, made by a popular New York tailor, has this braiding in white over red, and cord and tassels ornaments in white and red.

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the American advocates of the short skirt. Not only are they having their woolen and linen morning frocks made up with skirts that clear, but they are ordering dainty plain or figured muslins made into founced and lace trimmed morning gowns, yet clearing the ground all around.

treatment it is attractive; but the seashore girl must turn her back upon the style. When seriously mused such skirts are a hopeless problem, and the damp salt air insures their musing speedily.

In a less degree the same objection applies to the ray-plaited evening frock; but the evening frock does not have the exposure to the dampness that the outdoor frock must necessarily undergo. In no way may an inexpensive evening gown be made graceful and up to date so easily, as by the use of the ray-plaited skirt and bodice.

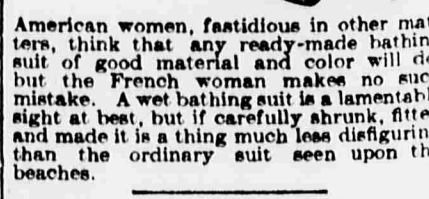
Even albatross or nun's veiling may be fashioned into a most attractive frock by this means; but it will be the part of wisdom for the seashore girl to keep to skirts that will bear pressing. The full, shirred skirt is a successful and simple model, though not so becoming to a stout figure as the clinging yet ample ray plaiting.

One thing is certain, the full skirt is no longer an experiment. It is a thing accomplished, and the women who said in the spring that the full skirt was too extreme to be universally adopted, and who stubbornly clung to the close-fitting frock, ignored the cry of "wolf!" once too often. The clinging gored skirt is rapidly becoming a rarity, and, while hip yokes and tucking, plaiting and shirring do still hold a majority of the skirts closely around the hips, the skirt plaited or shirred at the waist band and falling full from there is certainly gaining ground rapidly, and women who, three months ago, vowed they would never wear it, are resigning themselves to it.

With the full skirt are the cape or pelarine, the high girdle, the full sleeves, whose fullness has crept up the arm until now one sees upon some of the most extreme French gowns sleeves much like the old time exaggerated leg of mutton style. The short, full bolero also increases in popularity, and there is a rage for anything and everything that sways and droops and flops, though there is a slight reaction in tailors and some of the smartest tailor suits are more severe than they had been within recent seasons.

Linen in all its forms is as essential in the seashore girl's outfit as in that of every other summer girl with pretensions to fashionable attire, and the summer wardrobe that does not contain at least two or three linen frocks is by no means complete.

Fine silky linen in white or in delicate color is used for everything from shirt



American women, fastidious in other matters, think that any ready-made bathing suit of good material and color will do, but the French woman makes no such mistake. A wet bathing suit is a lamentable sight at best, but if carefully shrunk, fitted and made it is a thing much less disagreeing than the ordinary suit seen upon the beaches.

Belasco's Attitude Toward His Own Play.

From the Detroit Free Press.

David Belasco never looks at his play after the public has pronounced it a success. He was asked not long ago if he spent his evenings between the wings, watching the performance of "The Darling of the Gods." "I wouldn't look at the play again," declared the dramatist, "for any new version of the world."

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